Curriculum Vitae

Name Anne Blackburn

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Professional Experience

Export Credit Office (April 2001)

In April 2001 I was appointed as a member of the initial three person Technical Advisory Committee to the Secretary to the Treasury who will operate the Export Credit Office under delegated authority from the Minister of Finance.

AgResearch (September 1999 – present)

I was appointed a Director of AgResearch, the largest Crown Research Institute, in September 1999. In June 2000 I became Chairman of the Board Audit and Risk Management Committee. In July 2001 I was appointed a Director of Celentis, when it was separately incorporated as a subsidiary of AgResearch to commercialise its parent's research.

Bank of New Zealand (September 1996 - present)

Since my appointment in September 1996 as a Senior Manager in Wholesale Financial Services I have fulfilled a number of roles. Currently I am responsible for the business analysis and risk management functions in the unit that deals with large corporate customers as well as for developing and implementing the bank's approach to private equity. Detailed tasks as analyst and risk manager include preparing the business' annual strategic, financial and operational plans, fulfilling its regulatory and board reporting requirements, and consulting to its pricing decisions. The business' dimensions are NZD 9 billion actual balance sheet, a further NZD 5 billion contingent balance sheet, NZD 180 million annual revenues and 55 staff. As leader of the private equity project I source investment opportunities among the bank's customer base for referral and execution to a dedicated fund manager with whom I negotiated the bank's strategic relationship.

Among the highlights of previous roles within the bank are re-establishing the bank's debt capital markets origination function, reforming the pricing process for corporate assets, defining the bank's strategy in the local authority sector, directing the analysis of the corporate loan portfolio and developing strategies to manage its risks and enhance its return.

Baring Brothers Limited, London (March 1986 - July 1996)

In ten years at Barings my experience covered credit analysis, account relationship management, and product specialisation in syndicated corporate loans, Eurobonds and asset backed loans and securities with a client base of large international borrowers and investors. In 1996 I undertook a publication commission on behalf of the bank to write a Euromoney textbook on international securitisation.

I was regularly promoted being an Assistant Director on leaving.

Brown Brothers Harriman (January 1983 - October 1985)

My first job as a finance professional was with this Wall Street firm which uniquely held both a banking and broking licence. There I acquired technical banking skills in credit analysis and treasury risk management products. My client portfolio was predominantly state-owned Asian financial institutions and its management drew on my background in sovereign political and economic risk analysis. I was regularly promoted, leaving as Assistant Manager, International Banking Department.

Ministry of Foreign Affairs (February 1978 - October 1982)

Most of the five years working for the Ministry was devoted to economic matters and included a two year secondment to the Treasury. In late 1982, shortly after I received accelerated promotion to Second Secretary, I took leave to accompany my husband on his posting to New York.

Radio New Zealand (September 1977 - February 1978)

On my return from graduate studies in the United States I joined the national newsroom of Radio New Zealand and worked predominantly on Morning Report.

Education

1975 -1977 East-West Center Scholar

1977 graduated MA Asian Studies, University of Hawaii

1975 graduated Diploma in Journalism, Auckland Technical Institute

1974 graduated BA Chinese and French, University of Auckland

1971 A Bursary Epsom Girls' Grammar School

1970 School Certificate (6 A passes) Epsom Girls' Grammar School

Interests

Since 1997 I have been a trustee of Footnote, an educational and performing dance company.

My principal enjoyments are my family, reading, swirnrning, walking and opera.